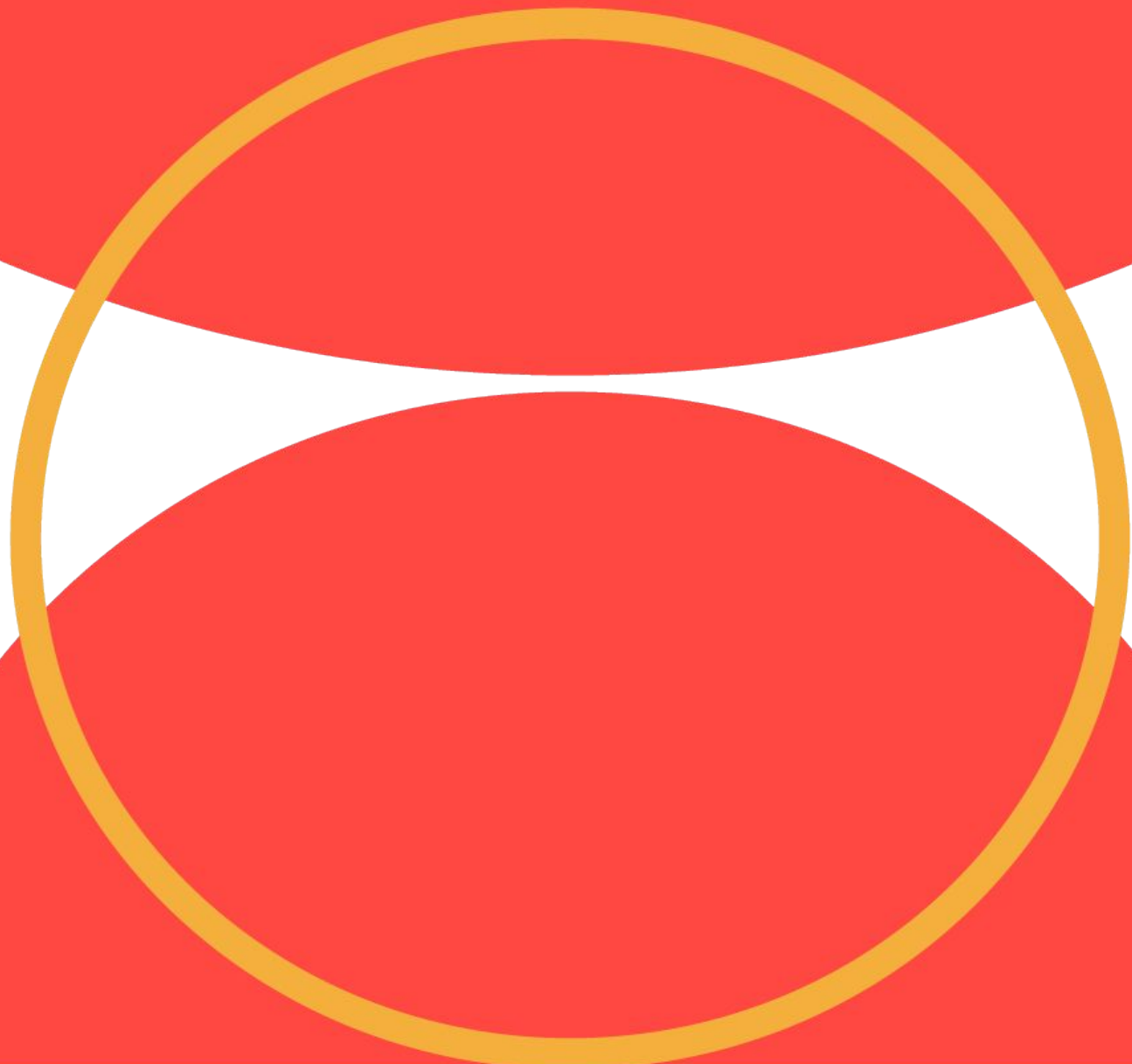



sundance
FILM
FESTIVAL
2022

SATELLITE SCREENS

JANUARY 28 ————— 30, 2022



ABOUT SATELLITE SCREENS

The Sundance Institute's commitment to discovering and supporting emerging independent artists includes developing new audiences for independent film. Vital to this mission is a thriving cinema culture, accessible to all, where filmmakers and audiences can watch and talk about movies together. With these values in mind, we are once again teaming up with mission-driven art house cinemas to bring the Sundance Film Festival experience into local communities across the country. Each of this year's chosen Satellite Screens will introduce a curated selection of the 2022 Festival lineup to their audiences during the Festival's final weekend, January 28–30.

2022 SUNDANCE FILM FESTIVAL SATELLITE SCREENS

a/perture cinema

Winston-Salem, North Carolina

Amherst Cinema

Amherst, Massachusetts

Digital Gym Cinema

San Diego, California

Indie Memphis

Memphis, Tennessee

mama.film

Lawrence, Kansas

Northwest Film Forum

Seattle, Washington

Stavros Niarchos Foundation

Parkway Theatre

Baltimore, Maryland

a/perture

A/PERTURE CINEMA

311 West 4th St. Winston-Salem North Carolina 27101
aperturecinema.com

a/perture's mission is to engage and entertain the community through the art of film by showcasing informative, educational, thought-provoking, and inspiring films that enrich lives, engage minds, promote diversity, and build community. a/perture, a non-profit cinema, screens first-run films that include festival award winners, significant world cinema releases, essential documentaries, and numerous other critically-acclaimed films. Most of these films are not screened anywhere else in the community, and many would not be seen by local audiences if not for a/perture's programming. When possible, films are enhanced by post-film discussions, moderated panels, and guest artist visits. As an intimate and welcoming communal space, a/perture is building social capital through films and conversation.

Program Staff: Lawren Desai, Executive Director and Curator; Kayla Cavanaugh, Director of Theater Operations; Monique Farrell, Director of Philanthropic Engagement; Aaron Botts, Theater Manager; Karen Absher, Front of House Manager

TALKS & EVENTS

CONVERSATION FOLLOWING SCREENING OF EMERGENCY

Saturday, January 29, 2022, 5:00 p.m. EST
Online

Following the screening of EMERGENCY please stay for a post film conversation with four college students from Wake Forest University, WSSU, UNCSA and Salem College moderated by Dr. Donovan Livingston, award-winning educator, spoken word poet, and public speaker @dlive87.

CONVERSATION FOLLOWING SCREENING OF FREE CHOL SOO LEE

Sunday, January 30, 1:00 p.m. EST
Online

Following the screening of FREE CHOL SOO LEE please stay for a panel discussion presented with North Carolina Asian Americans Together.



AMHERST CINEMA

28 Amity St. Amherst, MA 01002
amherstcinema.org

Amherst Cinema is an independent, nonprofit arts and education center brimming with world-class programs. Our comfortable, fully accessible theater offers state-of-the-art projection and sound and is a welcoming crossroads for all. We present over 275 programs a year on four screens in more than 20 languages along with a full slate of programming through our virtual cinema.

Our mission is “To inspire, inform, and entertain through the universal language of cinema arts and to serve as a cultural and educational resource for all.” We are supported by members from a 25-mile radius who join us for our selection of first-run films, special events, and in-person discussions with filmmakers, experts, and community partners.

Program Staff: Yasmin Chin Eisenhauer, Executive Director; Alex Hornbeck, Creative Manager & Programmer; George Myers, General Manager & Programmer; Dan Biegner, Front of House Manager; Brian Duffey, Business Manager; Scotti Goss, Administrative Coordinator

TALKS & EVENTS

BEFORE THE FEST: JUDAS AND THE BLACK MESSIAH WITH SHAKA KING

Thursday, January 27, 7 p.m. EST
In-Person

Before the 2022 Sundance Film Festival kicks off at Amherst Cinema, join us for a discussion with filmmaker Shaka King following a screening of short film *MULIGNANS* (2015) and feature *JUDAS AND THE BLACK MESSIAH* (2021).

King, whose films have appeared at three Sundance Film Festivals (*NEWLYWEEDS* in 2013, *MULIGNANS* in 2015, and *JUDAS AND THE BLACK MESSIAH* in 2021), joins the screening via Zoom for a conversation about his films and career, including a Q&A with the theater audience and moderated by Anais Cisco, Assistant Professor of Film & Media Studies, Smith College.

THREE SHORTS FROM THE 2022 SUNDANCE FILM FESTIVAL WITH HOPE TUCKER

Saturday, January 29, 11 a.m. EST
In-Person

Join us for this free screening of three short films from the 2022 Sundance Film Festival: *WHAT TRAVELERS ARE SAYING ABOUT JORNADA DEL MUERTO* (dir. Hope Tucker), *KICKING THE CLOUDS* (dir. Sky Hopinka), and *CHILLY AND MILLY* (dir. William David Caballero).

Following the screening, Hope Tucker, filmmaker and Associate Professor of Video and Film at Hampshire College, joins us via Zoom for a conversation and Q&A with the theater audience and moderated by George Myers.

MEDIA ARTS CENTER SAN DIEGO



DIGITAL GYM CINEMA

1100 Market St., 2nd Floor San Diego, CA 92101

digitalgym.org

The Digital Gym Cinema is San Diego's truly independent, non-profit, single-screen, art-house cinema, specializing in screening foreign and repertory films. Our mission is to promote film literacy through the curation of forward-thinking independent movies by new and established voices in world cinema. Our outreach is focused on creating meaningful community partnerships that inform our programming. We look forward to connecting with our supporters at the new UC San Diego Park & Market building.

Program Staff: Moisés Esparza, Exhibitions Manager; Juan Lopez, Community Production Manager; Mark Madero, Cinema Manager; Nicole Goés, Exhibitions Associate; Araceli Medina, Event Producer; Javier Tirado, Director of Marketing, Special Events & Sponsorships; Ethan van Thillo, Executive Director/Founder

TALKS & EVENTS

SCREENING AND IN-PERSON Q&A FOLLOWING SHORTS BLOCK

Saturday, January 29, 12:00 p.m. PDT

In-Person

Our Sundance Shorts Block will be followed by an in-person Q&A with participating filmmakers. Price of admission includes screening and Q&A.

SCREENING AND IN-PERSON Q&A FOLLOWING EVERY DAY IN KAIMUKĪ

Saturday, January 29, 2:00 p.m. PDT

In-Person

Our screening of EVERY DAY IN KAIMUKĪ will be followed by an in-person Q&A with talent from the film. Price of admission includes screening and Q&A.

SCREENING AND IN-PERSON Q&A FOLLOWING SIRENS

Saturday, January 29, 5:00 p.m. PDT

In-Person

Our screening of SIRENS will be followed by an in-person Q&A with talent from the film. Price of admission includes screening and Q&A.

OUTDOOR SCREENING OF SHORTS PROGRAM

Saturday, January 29, 3:00 - 8:00 p.m. PDT

In-Person

Free screenings of special short film programs will be looped on our outdoor screen.



INDIE MEMPHIS

INDIE MEMPHIS

1350 Concourse Ave, Memphis, TN 38104

indiememphis.org

Indie Memphis is a Tennessee non-profit creating community through independent film and supporting the development of filmmakers. Programs include an annual film festival, youth programs, filmmaker development, the Black Creators Forum (including artist support and annual symposium), plus year-round screenings. Indie Memphis brings Memphis to the world, and the world to Memphis while working to radically change the film landscape for both those who create and experience the power of movies.

Program Staff: Miriam Bale, Artistic Director; Knox Shelton, Executive Director; Macon Wilson, Director of Marketing; Kayla Myers, Programmer & Black Creators Forum Coordinator; Joseph Carr, Director of Artist Development & Youth Film

TALKS & EVENTS

LIVE VIRTUAL PANEL: MITSKI MUSIC VIDEOS WITH ZIA ANGER AND MAEGAN HOANG

Thursday, January 27, 7:00 p.m. CST
Online

Music videos have always been ripe for deep introspection into the way they meld the visions of many artists, but particularly the musician and the director. Indie rock musician, Mitski, has released two recent music videos, "Working for the Knife" (Directed by Zia Anger) and "The Only Heartbreaker" (Directed by Maegan Houang), ahead of her next studio album, Laurel Hell. Directed by filmmakers with incredible, specific visions, these collaborations led to some of the most thrilling cinema released in the past year. Filmmakers (and Indie Memphis alumni) Zia Anger and Maegan Houang will explore the process of their collaborations with Mitski in a live conversation moderated by Indie Memphis Programmer Kayla Myers.

VIRTUAL MEET-UP: POST-SUNDANCE CONVERSATIONS

Monday, January 31, 7:00 p.m. CST
Online

Now that you've seen the films, please pour yourself a drink and join Sundance ticket holders from Satellite Screens across the country on Zoom to discuss! Which was your favorite film? Who gave the best performance? What did you learn? We want to hear all your thoughts. Hosted by Indie Memphis and programmers from Amherst Cinema (Amherst, MA), a/perture cinema (Winston-Salem, NC), mama.film (Lawrence, KS), Media Arts Center of San Diego/Digital Gym (San Diego, CA), Northwest Film Forum (Seattle, WA) and SNF Parkway Theatre (Baltimore, Maryland).



MAMA.FILM

644 Massachusetts Street, Lawrence, KS 66044

mama.film

mama.film is a village – at the crossroads of art & advocacy – where storytellers, changemakers and nurturers come together to champion humanity through a maternal gaze. mama.film presents and produces mission-aligned content and centers stories by and about women and historically excluded populations; and operates a nomadic cinema - partnering with organizations to bring unique on-screen adventures to audiences locally, regionally and nationally.

Program Staff: Lela Meadow-Conner, Executive Director & Mother/Founder; Kylie Brown, Digital Director; Gretchen Mitchell, Design & Marketing; Amanda Earnhart, Intern

TALKS & EVENTS

mama.film x Vidiots: 40 YEARS OF SUNDANCE TRIVIA

Sunday, Jan. 23, 6 p.m. CST

Online

Advanced registration required

THE ALTERNATE REALITY OF OUR SURROUNDINGS: ON SCREENWRITING WITH KEVIN WILLMOTT (BLACKKKLANSMAN) & SPECIAL GUESTS

Friday, Jan. 28

Online

TRANSGENDER FILM CENTER PRESENTS: A CONVERSATION WITH THE CREATIVE MINDS BEHIND “FRAMING AGNES”

Friday, Jan. 28

Online

DELICINA STEVENSON: FROM STAGE TO SCREEN

Friday, Jan. 28

Online

2022 SUNDANCE FILM FESTIVAL SHORTS PROGRAM

Friday, Jan. 28, 2:30 p.m. CST

In-Person

VIRTUAL MEET-UP: POST-SUNDANCE CONVERSATIONS

Monday, Jan. 31

Online



NORTHWEST FILM FORUM

1515 12th Ave., Seattle, WA 98122

nwfilmforum.org

Northwest Film Forum incites public dialogue and creative action through collective cinematic experiences.

A nonprofit film and arts center located in Seattle, Northwest Film Forum presents hundreds of films, festivals, community events, multidisciplinary performances, and public discussions each year. A comprehensive visual media organization, the Forum offers educational workshops and artist services for film and media makers at all stages of their development. Artist services include access to space, gear, fiscal sponsorship, and an edit lab. Northwest Film Forum is a member-based organization.

Program Staff: Vivian Hua, Executive Director; Chris Day, Managing Director; Rana San, Artistic Director; Amanda Salazar, Film Programmer; Hana Peoples, Cinema Programming Coordinator; Paul Siple, Communications Manager & Content Editor; Brenan Chambers, Technical Director

TALKS & EVENTS

0%50 (What They've Been Taught) PRODUCER TAYLOR HENSEL IN ATTENDANCE

Sunday, January 30, 2:15 p.m.
PDT
In-Person

Taylor Hensel, producer of *0%50 (What They've Been Taught)*, will be in attendance for a post-screening Q&A.

KICKING THE CLOUDS DIRECTOR SKY HOPINKA IN ATTENDANCE

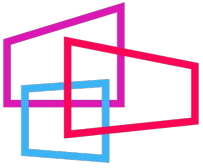
Sunday, January 30, 4:00 p.m.
PDT
In-Person

Sky Hopinka, director of *KICKING THE CLOUDS*, will be in attendance for a post-screening Q&A.

POST-SCREENING Q&A WITH HORK DIRECTOR NICOLE STAFFORD

Sunday, January 30, 4:00 p.m.
PDT
In-Person

Nicole Stafford, director of *HORK*, will be in attendance for a post-screening Q&A.



STAVROS NIARCHOS FOUNDATION
PARKWAY
HOME OF THE MARYLAND FILM FEST

STAVROS NIARCHOS FOUNDATION PARKWAY THEATRE

5 W. North Avenue, Baltimore, MD 21201

mdfilmfest.com

The Stavros Niarchos Foundation Parkway is a 3 screen cinema located in the heart of the Station North neighborhood at the geographic center of Baltimore. The SNF Parkway's curated, bold programming showcases films from every era, region, and genre, with a focus on independent, international, documentary, classic, and cult-favorite films, providing audiences with a fresh and immersive new window into the art form. Every year we present the Maryland Film Festival, a beloved 5 day event known for its excellent slate of independent/auteur films and for providing a relaxed and fun environment for filmmakers to engage with audiences and each other.

Program Staff: Sandra Gibson, Executive Director; Christy LeMaster, Artistic Director; Theo George, Marketing Director; Greg Golinski, SNF Parkway Theater Manager; Evan Rogers, Director of SNF Parkway Operations; Emily Eddy, Interim Marketing & Communications Associate

TALKS & EVENTS

VIRTUAL MEET-UP: POST-SUNDANCE CONVERSATIONS

Monday, January 31, 7:00 p.m. CST

Online

Now that you've seen the films, please pour yourself a drink and join Sundance ticket holders from Satellite Screens across the country on Zoom to discuss! Which was your favorite film? Who gave the best performance? What did you learn? We want to hear all your thoughts. Hosted by Indie Memphis and programmers from Amherst Cinema (Amherst, MA), a/perture cinema (Winston-Salem, NC), mama.film (Lawrence, KS), Media Arts Center of San Diego/Digital Gym (San Diego, CA), Northwest Film Forum (Seattle, WA) and SNF Parkway Theatre (Baltimore, Maryland).

FILMS



FEATURE FILMS	5
SHORT FILMS	9



ALICE

DIRECTOR/SCREENWRITER: Krystin Ver Linden; **PRODUCER:** Peter Lawson
U.S. DRAMATIC COMPETITION

Alice (Keke Palmer) spends her days enslaved on a rural Georgia plantation restlessly yearning for freedom. After a violent clash with plantation owner Paul (Jonny Lee Miller), Alice flees through the neighboring woods and stumbles onto the unfamiliar sight of a highway, soon discovering that the year is actually 1973. Rescued on the roadside by a disillusioned Black activist named Frank (Common), Alice uncovers the lies that have kept her enslaved and the promise of Black liberation.

In her debut feature, writer-director Krystin Ver Linden spins a modern liberation fable that is equal parts earthy Southern Gothic and soulful Blaxploitation. Inspired by true accounts of Black Americans who were kept in peonage for more than 100 years after the end of slavery, Alice is an audacious mix of grim historical fact and exceptional fiction. Moving from a purgatorial plantation overgrown with Spanish moss to the lively landscape of urban Savannah, Ver Linden traces Alice's breathless journey down the rabbit hole and into the turbulent wonderland of the post-Civil Rights South.



EMERGENCY

DIRECTOR: Carey Williams; **SCREENWRITER:** K.D. Dávila; **PRODUCERS:** Marty Bowen, Isaac Klausner & John Fischer
U.S. DRAMATIC COMPETITION

Straight-A college student Kunle and his laid-back best friend Sean are about to have the most epic night of their lives. Determined to be the first Black students to complete their school's frat party legendary tour, the friends strap in for their ultimate assignment, Solo cups in hand. But a quick pit stop at home alters their plans when they find a white girl passed out on the living room floor. Faced with the risks of calling the police under life-threatening optics, Kunle, Sean, and their Latino roommate Carlos must find a way to de-escalate the situation before it's too late.

Two-time Sundance alum Carey Williams (*R#J*, 2021) makes his U.S. Dramatic Competition debut with *Emergency*, the darkly comedic and wildly hard-hitting feature version of his short by the same name (a Special Jury Award winner in 2018). Bringing KD Dávila's sharp and layered writing to life through an incredibly talented breakout cast, Williams hazes us with a timely and biting satire in which racial dynamics unmask a world so absurd that it could only be real.



EVERY DAY IN KAIMUKĪ

DIRECTOR: Alika Tengan; **SCREENWRITERS:** Naz Kawakami & Alika Tengan; **PRODUCERS:** Jesy Odio, Chapin Hall, Alika Tengan, & Naz Kawakami

NEXT

Naz, a cynical and charismatic 20-something, has spent his entire life in tranquil O’ahu, Hawai’i, skateboarding with his friends and hosting a nightly radio show where he spotlights emerging musicians. When his girlfriend, Sloane, nabs the chance to move to bustling New York, Naz begins preparing for their big move, planning every detail down to his cat’s absurd flight plan. Even when dreaming about what life outside the island might look like, however, Naz wonders whether uprooting his world is the right decision, and if anywhere will ever really feel like home when he’s always been an eternal outsider.

Alika Tengan strongly impresses with his pensive and lyrical first feature, evoking the urban and adamantly local Hawaiian landscape of Kaimukī. Anchored by Naz Kawakami’s unassuming lead performance and steeped in the honest messiness of millennial adulthood, *Every Day in Kaimuki* is a slice-of-life, kaleidoscopic exploration of what it means to leave everything you’ve ever known behind.



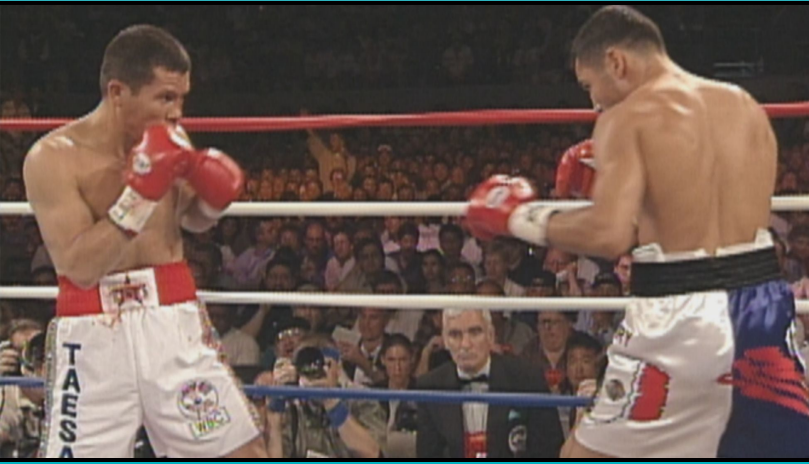
FREE CHOL SOO LEE

DIRECTORS: Julie Ha & Eugene Yi;
PRODUCERS: Su Kim, Jean Tsien, Sona Jo,
Julie Ha & Eugene Yi

U.S. DOCUMENTARY COMPETITION

On June 3, 1973, a man was murdered in a busy intersection of San Francisco’s Chinatown as part of an ongoing gang war. Chul Soo Lee, a 20-year-old Korean immigrant who had previous run-ins with the law, was arrested and convicted based on flimsy evidence and the eyewitness accounts of white tourists who couldn’t distinguish between Asian features. Sentenced to life in prison, Chul Soo Lee would spend years fighting to survive behind bars before journalist K.W. Lee took an interest in his case. The intrepid reporter’s investigation would galvanize a first-of-its-kind pan-Asian American grassroots movement to fight for Chul Soo Lee’s freedom, ultimately inspiring a new generation of social justice activists.

Revisiting this pivotal yet largely forgotten story, filmmakers Eugene Yi and Julie Ha draw from a rich archive as well as firsthand accounts of those inspired to come to Lee’s defense. But even as *Free Chul Soo Lee* explores this miscarriage of justice, the film also reveals the man behind the cause, and the complex legacy – and human cost – of becoming the symbol of a movement.



LA GUERRA CIVIL

DIRECTOR: Eva Longoria Bastón;
PRODUCERS: Eva Longoria Bastón, Grant Best, Bernardo Ruiz, Ben Spector & Andrea Cordoba

PREMIERES

For Mexican and Mexican American communities, boxing is more than a sport. From ring walk-ins to trunks, opponents take full advantage of the theatrical spectacle, narrating their histories and the stories of their individual fanbases. In 1996, Oscar De La Hoya, the charismatic golden boy from East LA, challenged Mexican-born boxing legend Julio César Chávez in what was billed as the “ultimate glory” fight. Mexicans on both sides of the border were forced to choose their favorite champ: the record-holding immigrant from humble beginnings, or the younger and more marketable Olympian born in the U.S. These rivals felt the pressure to prove their athletic superiority, while the fans’ choice of champion revealed the type of Mexican they aspired to be.

La Guerra Civil features detailed archival footage and enthusiastic interviews with Chávez and De La Hoya to illuminate a story that transcends language, heritage, and interests. Director Eva Longoria Bastón’s high-energy documentary debut exudes authenticity and heart as it digs deep into the cultural significance of one of the biggest sports moments of the 1990s.



MARTE UM (MARS ONE)

DIRECTOR/SCREENWRITER: Gabriel Martins;
PRODUCERS: Thiago Macêdo Correia, André Novais Oliveira, Gabriel Martins & Maurilio Martins

WORLD CINEMA: DRAMATIC COMPETITION

The Martins family are optimistic dreamers, quietly leading their lives in the margins of a major Brazilian city following the disappointing inauguration of a far-right extremist president. A lower-middle-class Black family, they feel the strain of their new reality as the political dust settles. Tércia, the mother, reinterprets her world after an unexpected encounter leaves her wondering if she’s cursed. Her husband, Wellington, puts all of his hopes into the soccer career of their son, Deivinho, who reluctantly follows his father’s ambitions despite secretly aspiring to study astrophysics and colonize Mars. Meanwhile, their older daughter, Eunice, falls in love with a free-spirited young woman and ponders whether it’s time to leave home.

Writer-director Gabriel Martins weaves a tender and uplifting tapestry of a Brazilian family whose affection for each other is palpable in every frame, mining his delightful cast for authentic performances brimming with humor and charm. Delicately balancing its characters as they find themselves and their country at a crossroads, *Marte Um (Mars One)* invites us to dream beyond the stars.



HONK FOR JESUS. SAVE YOUR SOUL.

DIRECTOR/SCREENWRITER: Adamma Ebo;
PRODUCERS: Daniel Kaluuya, Adanne Ebo,
 Rowan Riley, Amandla Crichlow, Jesse Burgum
 & Matthew Cooper

PREMIERES

As the proud first lady of a Southern Baptist megachurch, Trinitie Childs carries immense responsibility on her shoulders. Her church, Wander To Greater Paths, once served a congregation in the tens of thousands, but after a scandal involving her husband, Pastor Lee-Curtis Childs, forced the church to close temporarily, Trinitie is struggling to manage the aftermath. Now Trinitie and Lee-Curtis must rebuild their congregation and reconcile their faith by all means necessary to make the biggest comeback that commodified religion has ever seen.

Filmmaking power duo the Ebo twins (writer-director Adamma Ebo, producer Adanne Ebo) make their feature film debut in this adaptation of their previous short film of the same name. Partially shot in faux-documentary style, this lively satire on for-profit religion explores both the on-camera desperation in image rebranding and the hard truths that fester behind the scenes. The humor is big and biting in both writing and performance, reaching lofty heights with Regina Hall and Sterling K. Brown in lead roles.



SIRENS

DIRECTOR: Rita Baghdadi; **PRODUCERS:** Rita Baghdadi & Camilla Hall

WORLD CINEMA: DOCUMENTARY COMPETITION

True to their name, Slave to Sirens – the first and only all-woman thrash metal band in the Middle East – are utterly magnetic. Amid a backdrop of political unrest and the heartbreaking unraveling of Beirut, five bandmates form a beacon of expression, resistance, and independence. Director Rita Baghdadi follows founders and guitarists Lilas Mayassi and Shery Bechara as their tenderness, and sometimes bitterness, for one another grows in ways both unexpected and deeply moving. Joined by vocalist Maya Khairallah, bassist Alma Doumani, and drummer Tatyana Boughaba, these women negotiate their emotional journeys through young adulthood in tumultuous circumstances with grace, raw passion, and a ferocious commitment to their art. Their grit is tested as they grapple with the complexities of friendship, sexuality, and the destruction around them.

Sirens is Rita Baghdadi's third documentary feature. Acting as director, producer, and cinematographer, her singular vision is gentle yet emotionally powerful. Her film and its incredible subjects are inspirations to all who seek light through darkness.



CHILLY AND MILLY

DIRECTOR/PRODUCER: William David Caballero;
PRODUCER: Elaine Del Valle

a/perture cinema, Amherst Cinema, Digital Gym Cinema, mama.film, and Northwest Film Forum only.

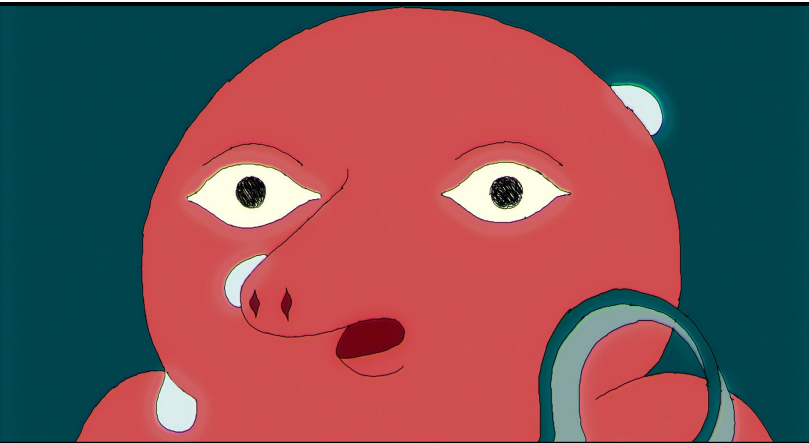
Exploring the director's father's chronic health problems, as a diabetic with kidney failure, and his mother's role as his eternal caretaker, Chilly and Milly is a combination of 3D-modeled/composited characters, with cinéma vérité scenes from an autobiographical documentary shot over 13 years ago.



F^ÇK '€M R!GHT B@ÇK

DIRECTOR: Harris Doran; **SCREENWRITERS:** Harris Doran & Emmanuel 'DDm' Williams;
PRODUCERS: Doris Casap, Harris Doran, James Burkhalter & Haley Geffen
Stavros Niarchos Parkway Theatre only.

A queer Black aspiring Baltimore rapper must outwit his vengeful day-job boss in order to avoid getting fired after accidentally eating an edible.



the HORK

DIRECTOR: Nicole Elizabeth Stafford
Northwest Film Forum only.

In an alternate dimension, the stoic god of Power-Unrecognized waits for unrelenting Greed to come and consume her power.



KICKING THE CLOUDS

DIRECTOR: Sky Hopinka
a/perture cinema, Amherst Cinema, Digital Gym Cinema, mama.film, and Northwest Film Forum only.

An experimental documentary, Kicking the Clouds is centered on a 50-year-old cassette tape of a Pechanga language lesson between the director's grandmother and great-grandmother, and contextualized by an interview with his mother in his Pacific Northwest hometown.

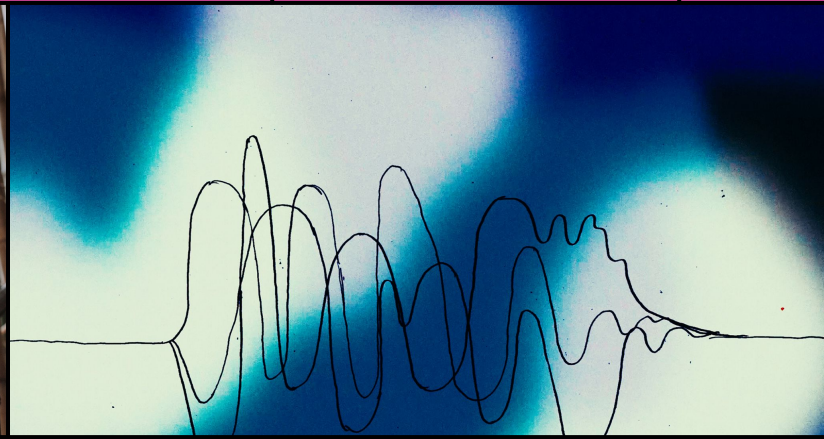


ᎠᏍᎩᎠᏍᎩ (WHAT THEY'VE BEEN TAUGHT)

DIRECTOR: Brit Hensel; **PRODUCERS:** Taylor Hensel, Adam Mazo, Kavi Pillay & Tracy Rector

All cinemas.

This film explores expressions of reciprocity in the Cherokee world, brought to life through a story told by an elder and first language speaker.



WE ARE HERE

DIRECTORS/PRODUCERS: Doménica Castro & Constanza Castro

Digital Gym Cinema only.

What is it like to walk this land in the shoes of an immigrant under 30? We Are Here offers reflections of people who immigrated to the U.S. as children, and a reminder to look beyond citizenship.



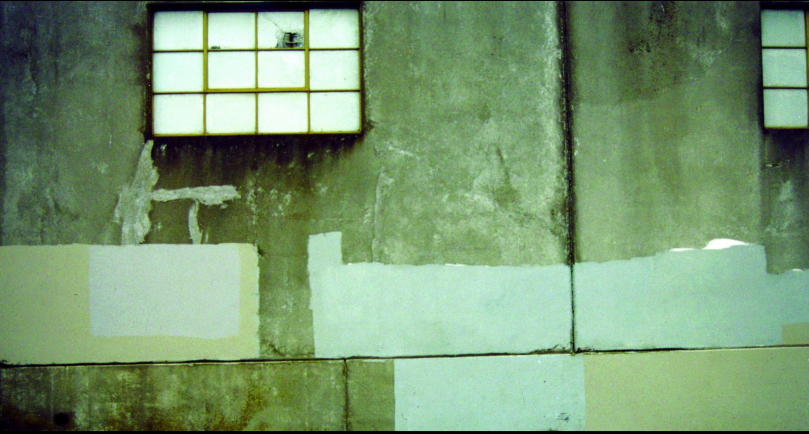
WHAT TRAVELERS ARE SAYING ABOUT JORNADA DEL MUERTO

DIRECTOR: Hope Tucker

Amherst Cinema and Indie Memphis only.

Visitors and residents of New Mexico's Tularosa Basin, site of the first detonation of an atomic bomb, contribute to the production of public memory as they offer reckonings and advice about making "the journey of the dead."

ANNIVERSARY SHORT FILMS

**THE SUBCONSCIOUS ART OF
GRAFFITI REMOVAL**

DIRECTOR/SCREENWRITER/PRODUCER:
Matt McCormick

Northwest Film Forum only.

An experimental documentary that explores the artistic merits of graffiti clean-up programs.

**SHORT TERM 12**

DIRECTOR: Destin Daniel Cretton;
PRODUCERS: Destin Daniel Cretton,
Anthony Pang & Michelle Steffes

Digital Gym Cinema only.

A film about kids and the grown-ups who hit them.

PROGRAM SCHEDULE

This year's Satellite Screens span across 7 cities, 7 states, and 3 different time zones.

See below and the following pages for an overview of the cinemas' schedules:

Friday, January 28

a/perture cinema Winston-Salem, NC	Amherst Cinema Amherst, MA	Digital Gym Cinema San Diego, CA	Indie Memphis Memphis, TN	mama.film Lawrence, KS	Northwest Film Forum Seattle, WA	SNF Parkway Theatre Baltimore, MD
7:30 p.m. EST	5:00 p.m. EST	6:00 p.m. PDT	6:30 p.m. CST	2:30 p.m. CST	6:00 p.m. PDT	6:00 p.m. EST
SHORT: KICKING THE CLOUDS ALICE	MARTE UM (MARS ONE)	LA GUERRA CIVIL	SIRENS	SHORT: CHILLY AND MILLY SHORT: KICKING THE CLOUDS	SIRENS	SIRENS
8:30 p.m. EST	8:00 p.m. EST	8:30 p.m. PDT		4:30 p.m. CST	8:30 p.m. PDT	9:30 p.m. EST
SIRENS	LA GUERRA CIVIL	ALICE		HONK FOR JESUS. SAVE YOUR SOUL.	EMERGENCY	ALICE
				7:30 p.m. CST		
				SIRENS		

Sunday, January 30

a/perture cinema Winston-Salem, NC	Amherst Cinema Amherst, MA	Digital Gym Cinema San Diego, CA	Indie Memphis Memphis, TN	mama.film Lawrence, KS	Northwest Film Forum Seattle, WA	SNF Parkway Theatre Baltimore, MD
11:00 a.m. EST	2:00 p.m. EST	1:00 p.m. PDT	1:00 p.m. CST	12:00 p.m. CST	2:15 p.m. PDT	1:00 p.m. EST
<i>HONK FOR JESUS. SAVE YOUR SOUL.</i>	<i>HONK FOR JESUS. SAVE YOUR SOUL.</i>	<i>MARTE UM (MARS ONE)</i>	<i>MARTE UM (MARS ONE)</i>	<i>FREE CHOL SOO LEE</i>	SHORT: <i>O'ShO (What They've Been Taught)</i> <i>EVERYDAY IN KAIMUKĪ</i>	<i>MARTE UM (MARS ONE)</i>
1:00 p.m. EST	5:00 p.m. EST	4:00 p.m. PDT	5:00 p.m. CST	2:20 p.m. CST	4:00 p.m. PDT	4:00 p.m. EST
SHORT: <i>CHILLY AND MILLY</i> <i>FREE CHOL SOO LEE</i>	<i>FREE CHOL SOO LEE</i>	<i>FREE CHOL SOO LEE</i>	<i>HONK FOR JESUS. SAVE YOUR SOUL.</i>	<i>EMERGENCY</i>	SHORT: <i>KICKING THE CLOUDS</i> SHORT: <i>THE SUBCONSCIOUS ART OF GRAFFITI REMOVAL</i> SHORT: <i>the HORK</i> SHORT: <i>CHILLY AND MILLY</i>	<i>HONK FOR JESUS. SAVE YOUR SOUL.</i>
5:00 p.m. EST	8:00 p.m. EST	7:00 p.m. PDT	9:00 p.m. CST	4:50 p.m. CST	5:30 p.m. PDT	7:00 p.m. EST
<i>MARTE UM (MARS ONE)</i>	<i>EMERGENCY</i>	<i>HONK FOR JESUS. SAVE YOUR SOUL.</i>	<i>ALICE</i>	<i>LA GUERRA CIVIL</i>	<i>FREE CHOL SOO LEE</i>	<i>LA GUERRA CIVIL</i>
				7:30 p.m. CST	7:30 p.m. PDT	
				<i>ALICE</i>	<i>HONK FOR JESUS. SAVE YOUR SOUL.</i>	

ABOUT SUNDANCE INSTITUTE



Founded by Robert Redford in 1981 with the mission of fostering new voices in American storytelling, the nonprofit Sundance Institute is a champion and curator of stories for the stage and screen. Today, our staff of 180 employees works year-round to offer 25 residential labs, grants exceeding \$3 million, and ongoing mentorships that support more than 900 artists each year. Each January, the Sundance Film Festival brings artists and audiences together for the premieres of groundbreaking work, and year-round, the Institute hosts a variety of public programs to amplify original voices, inspire new ideas, and rally our community in support of independent storytelling.

We believe that a story driven by an individual, authentic voice can awaken new ideas that have the power to delight and entertain, push creative boundaries, spark new levels of empathy and understanding, and even lead to social change. We support independent storytellers and advance the impact of their work in the world.

For more information on the Sundance Institute, visit [Sundance.org](https://www.sundance.org)